"SPOORTHI 2K24 ANNUAL REPORT"

From

Date: 07/05/2024 **to** 09/05/2024

Submitted By

Cultural Coordinator

Prof. Sushmita Deb Chaudhury

SPOORTHI 2K24 COORDINATORS

Chair Person
Dr. Bharath P B **Principal, SJMIT**

Chief Coordinator	Department
Dr. Kumaraswamy B G **HOD**	Electrical & Electronics Engg. Dept

Coordinator	Department
Prof. Sushmita Deb Chaudhury **Assistant Professor**	Electrical & Electronics Engg. Dept

SPOORTHI 2K24

Spoorthi - Sports And Cultural Festival

INTRODUCTION

Welcome to the vibrant world of SPOORTHI – 2K24, S J M INSTITUTE OF TECHNOLOGY's highly anticipated annual sports and cultural festival. Spanning three exhilarating days, Spoorthi brings together the entire student community in an unforgettable celebration of talent, teamwork, and creativity. With a captivating blend of sports competitions, cultural events, and electrifying mega shows, Spoorthi promises an experience that will leave you exhilarated and inspired.

DAY AND EVENING EVENTS

Spoorthi showcases a diverse array of events and competitions to cater to every interest and passion. During the day, the festival comes alive with various sports tournaments, testing the mettle of athletes in an intense and exhilarating atmosphere. From football to basketball, cricket to badminton, our sports events offer a platform for students to showcase their skills, teamwork, and sportsmanship.

As the sun sets, Spoorthi seamlessly transitions into a cultural extravaganza. The evening events witness breathtaking performances in music, dance, drama, and fine arts. Students take the stage, captivating the audience with their exceptional talents, leaving everyone awe-inspired by their creativity and dedication. From soul-stirring classical music to high-energy hip-hop dance routines, Spoorthi showcases the rich cultural diversity and artistic prowess of our student community.

MEGA EVENTS

Spoorthi's grandeur reaches its peak with the inclusion of mega events that leave an indelible mark on everyone's memories. The DJD (Dance JMIT Dance) brings together the best dancers from different Engg. Branches of the Institute, setting the stage ablaze with their synchronized moves, vibrant costumes, and infectious energy. It is an electrifying spectacle that has the crowd grooving and cheering throughout the night.

Adding glamour and excitement to the festival, the much-anticipated Mr & Ms JMIT contest showcases the charisma, talent, and personality of our students. With a fusion of style, talent, and intelligence, the contestants vie for the coveted titles, captivating the audience with their grace and confidence. It is an event that embodies the spirit of inclusivity and celebrates the diverse personalities that make our college community unique.

INAUGURATION, ETHNIC DAY, AND VALEDICTORY FUNCTION

Spoorthi kicks off with a spectacular inauguration function that sets the stage for the festivities to come. Dignitaries, faculty members, and students gather to inaugurate the festival with enthusiasm and anticipation. It is a moment of pride and unity as we come together to celebrate the spirit of Spoorthi.

To honor the rich tapestry of cultures within our college community, we dedicate a day to Ethnic Day. Students adorn themselves in traditional attire, showcasing the vibrant colors, traditions, and customs of different regions. Ethnic Day is a celebration of diversity, fostering a sense of harmony and mutual respect among students.

Spoorthi culminates with the grand valedictory function held on the final evening. It is a time to reflect on the incredible journey of the festival, acknowledge the winners and participants, and express gratitude to all those who made the event a resounding success. The valedictory function is a fitting finale, filled with emotions, memories, and a renewed determination to make the next year's Spoorthi even more exceptional

ROLES AND RESPONSIBILITIES

ROLES:

- **Event Planning and Management:**

  The cultural coordinator is responsible for planning and organizing various cultural events and activities within the Engineering institute under the guidance of Principal. This includes identifying suitable venues, coordinating with performers, managing logistics, and ensuring the smooth execution of events such as cultural festivals, talent shows, and exhibitions.

- **Promoting Cultural Diversity:**

  The cultural coordinator plays a crucial role in fostering cultural diversity and inclusivity within the engineering institute. They encourage students from different backgrounds and regions to actively participate in cultural activities, promoting a sense of unity and appreciation for various cultures among the student body.

- **Talent Development and Management:**

  The cultural coordinator identifies and nurtures talented individuals within the institute, providing them with opportunities to showcase their skills and talents. They organize auditions, conduct training sessions, and create platforms for students to exhibit their artistic abilities, such as music, dance, drama, and fine arts.

- **Collaboration and Networking:**

  The cultural coordinator acts as a liaison between the engineering institute and external cultural organizations, artists, and performers. They establish collaborations and partnerships to bring in renowned artists and experts for workshops, guest lectures, and performances, enriching the cultural experiences of the students.

- **Student Engagement and Leadership Development:**

  The cultural coordinator encourages student engagement in cultural activities by creating clubs, societies, or teams focused on different cultural domains. They facilitate leadership development by assigning responsibilities, mentoring students in event management, and providing opportunities for students to take on leadership roles within the cultural sphere of the institute.

RESPONSIBILITIES:

- **Designing Cultural Programs:**

  The cultural coordinator is responsible for designing a diverse range of cultural programs that cater to the interests and preferences of the engineering students. They create an annual cultural calendar, incorporating festivals, competitions, workshops, and other events that align with the cultural vision of the institute.

- **Budget Management:**

  The cultural coordinator oversees the financial aspects of cultural activities, including budget allocation, expense tracking, and cost optimization. They collaborate with the institute administration to secure funding or sponsorships for major events, ensuring that cultural programs are executed within allocated budgets.

- **Student Support and Guidance:**

  The cultural coordinator provides guidance and support to students participating in cultural events. They help students in conceptualizing their ideas, developing performances, and overcoming any challenges they may encounter during the preparation process. The coordinator also ensures that students adhere to institute policies and guidelines.

- **Documentation and Publicity:**

  The cultural coordinator documents cultural events through photography, videography, and written reports. They also manage social media platforms, websites, and other communication channels to promote cultural activities and engage a wider audience. Effective publicity helps generate interest and participation from both the institute community and the general public.

- **Evaluation and Feedback:**

  After each cultural event, the cultural coordinator assesses its success, gathers feedback from participants and attendees, and analyzes the outcomes. They use this feedback to improve future events, address any shortcomings, and enhance the overall cultural experience provided by the engineering institute. Continuous evaluation helps in maintaining the quality and relevance of cultural programs over time.

INVITATION CARD OF SPOORTHI-2K24

Valedictory Function

09 May 2024   Time 06:00 PM

Venue : Jayadeva Open Stage, SJMIT

Chief Guest

Dr. SURESH. H. JANGAMA SHETTI
Vice Cancellor, Haveri University, Haveri

SRI. SRIDHAR RAMAKSRISHNA
Director, Applicaion and Engineering
Head-India Technical Center,
Tenneco Powertrain, India

Guest of Honour

SRI. SHIVAYOGI. C KALASAD, I.A.S. (Rtd)
President,
Sri Jagadguru Murugharajendra Bruhanmatha & SJM Vidyapeetha(R),
Chitradurga

SRI. S.N. CHANDRASHEKAR
Member, Administrative Committee, SJM Vidyapeetha(R), Chitradurga

Dr. P. S. SHANKAR
Member, Administrative Committee, SJM Vidyapeetha(R), Chitradurga

Dr. BASAVAKUMAR SWAMIJI
Member, Administrative Committee, SJM Vidyapeetha(R), Chitradurga

Presided By

Dr. BHARATH P.B
Principal, SJM Institute of Technology, Chitradurga

Faculty, Staff and Students,
SJMIT, Chitradurga

SJM Vidyapeetha ®

SJM INSTITUTE OF TECHNOLOGY

(Approved by AICTE, New Delhi - Recognised by Government of Karnataka)
(Affiliated to Visvesvaraya Technological University, Belagavi)
Post Box No. 73, NH-48, Byepass, CHITRADURGA - 577 502, Karnataka

Accredited by NAAC

Invitation

SPOORTHI - 2K24

(Sports and Cultural Fest)

07 - 09 May 2024

You Are Cordially Invited

Dr. Kumaraswamy B G
Co-ordinator
Spoorthi 2K24

Dr. Bharath P.B
Principal

EVENTS CONDUCTED – SPOORTHI 2K24

Events No.	Events Name	Time	Venue
1	Box Office	29/04/24 9:03am To 1:00pm	STEP HALL
2	Anthyakshari	29/04/24 3: 00pm To 4:30pm	STEP HALL
3	Food stall	30/04/24 10:00 am To 1:15pm	Non IT Corridor
4	Pick and Act	30/04/24 11:15 am To 1:15pm	Civil Seminar Hal
5	Debate	30/04/24 2:30 pm To3:30 p m	Civil Seminar Hall
6	Tattoo	30/04/24 4:00 p m To5:00 p m	Civil Seminar Hall
7	Sketch/Drawing Competition	02/05/24 10:00am To 11:00am	Civil Seminar Hall
8	Photography	02/05/24 11:15am To 1:00pm	Civil Seminar Hall
9	Treasure Hunt	02/5/24 2:00pm To 5:00pm	Ground
10	Cooking without fire	03/05/24 9:00 am To 11:00 am	EC LAB
11	Rangoli	03/05/24 11:15am To01:00pm	Non IT Corridor
12	Flash Mob	03/05/24 3:00pm To 5:00pm	Ground
13	Reel Making	06/05/24 10:00am To 11:00am	Civil Seminar Hall
14	Mehendi	06/05/24 11:15am To 12:15pm	EE Seminar Hall
15	Campus Idol (Singing)	09/05/24 10:00am To 12 : 00pm	STEP HALL

MEGA EVENTS – SPOORTHI 2K24

Events No.	Events Name	Time	Venue
1	**DJD**	7-05-2024 7PM onwards	MAIN STAGE
2	**MR / MISS JMIT**	8-05-2024 7PM onwards	MAIN STAGE

WINNERS LIST SPOORTHI 2K24

SL. NO	EVENTS	STUDENT COORDINATOR	FACULTY COORDINATORS	WINNERS OFTHE EVENT
1	Box-Office	1.HajiraKhanum(EEE) 2.Kavyashree K O (EEE) 3.Monika V K (CSE) 4.Deeksha (CVE)	Prof. Shruthi M K (CSE) Prof. Pooja K N (Maths) Prof. Pushpalatha M (CSE)	Ist PLACE : Ms.Matha Rani S, Final year Civil,SJMIT IInd PLACE : Ms. Varsha P K Final year CSE , SJMIT
2	Sketch/ Drawing Competition	1.Guru S L(EEE) 2.Prajwal C (EEE) 3.Karthik N D L (ECE) 4.Suchitra T (CVE)	Prof.Sanjay Kumar K (EEE) Prof.Chandrashekhar Kambli (EEE) Prof. Nagraj B (Mech)	Ist PLACE : Ms. Ananya D C 2nd Sem E&CE, SJMIT IInd PLACE : Mr.Ganesha P R 2ndyear E&CE, SJMIT
3	Cooking without fire	1.Saniya Tabassum R (EEE) 2.Elukoti P (EEE) 3.Yashwanth (CVE) 4.Ananya M (CSE)	Prof.Tanuja T(ECE) Prof. Noor Fathima (EEE) Prof. Farana Parveen B A (ECE)	Ist PLACE : Ms.Harshitha M D, Finalyear CSE, SJMIT IInd PLACE : Mr.Sinchana & Ms. Kavyashree K O Final yearEEE, SJMIT
4	Debate	1. Gaganadeepa M C (EEE) 2. Vivek P(EEE) 3. Hema R S (ECE) 4. Chethan (CVE)	Prof. Shankar G S (CVE) Prof. Ambika (CSE)	Ist PLACE : Karthik NDL Final year ECE, SJMIT IInd PLACE : Chidananda Nayaka U 1st Year

5	Pick and Act	1. Keerthi T D (ECE) 2.Sudarshan (ECE) 3.Veeresh (CVE)	Prof.Raghu S (ECE) Prof. Lavakumar TB (ECE)	Ist PLACE : Ms. Rachana G D 2nd Sem E&C, SJMIT IInd PLACE : Ms.Sindoora Kalmata 6th Sem CSE, SJMIT
6	Food stall	1. Akshay V (EEE) 2. Soniya M O (EEE) 3. Vasundara (CSE) 4. Pooja S H (CSE)	Prof.Devika B G(PHY) Dr.Niranjan E(CHEM) Prof.Sudarshan M K(ECE)	Ist PLACE : Ms. Bhoomika & Team Final year CSE, SJMIT IInd PLACE : Ms. Harshitha M D & Team, Final Year CSE, SJMIT FACULTY GROUP Ist PLACE : Ms. Anusha V & Team
7	Tattoo	1. Guru S L (EEE) 2. Ananthkumar G(EEE) 3. Yashwanth (CVE) 4. Thippeswamy N J (CSE)	Prof.Roopa S(ECE) Prof.Nikitha G A(CV)	Ist PLACE : Ms. Soniya M Final year EEE, SJMIT IInd PLACE : Raksha & Harshitha B ECE Dept.,

8	Photography	1.Akshay V (EEE) 2.Elukoti P (EEE) 3.Prajwal C (CVE) 4.Kishor Raj (CSE)	Prof. Madhu K C (Mech) Prof. Jayadevappa R S(ECE)	Ist PLACE : Mr.Yogi, Final year ECE, SJMIT IInd PLACE : Mr.Dilip Final year EEE, SJMIT
9	Reel Making	1.Gaganadeepa M C (EEE) 2.Sinchana T (EEE) 3.Bhumika C (CSE) 4.Ananya S (CVE)	Prof. Basantha Kumari (CSE) Prof.Thanushree B R (MATH)	Ist PLACE : Vasanth 3rd year ECE, SJMIT IInd PLACE : Mr.Vyjayanth , ECE, SJMIT
10	Flash Mob	1. Akshay V (EEE) 2. Sadiya Afreen (EEE) 3. Harshitha D K (CSE) 4. Jeevitha G (CSE) 5. Tejaswini K S (ECE) 6. Nethravathi G (CVE)	Prof.Nandini G R (ECE) Prof.Madhukumar D(EEE) Prof. Sandeep V R (ECE) Prof.Anusha.B(CSE) Prof.Pruthvi Rani K M(CV)	Ist PLACE : Mr. CIVIL SPARTANS CIVIL, SJMIT IInd PLACE : Harshitha & Team , CSE, SJMIT
11	Rangoli	1. Sinchana T (EEE) 2. Shailaja (CVE) 3. Meghana P (CSE) 4. Ananya U (CSE)	Mrs.Mamatha (EEE) Miss.Prerana (CV) Mrs.Vishalakshi (Office)	Ist PLACE : Ms. Pinakshi M CSE, SJMIT IInd PLACE : Ms. Chandana A Final Year EEE, SJMIT
12	Mehendi	1. Sadiya Afreen (EEE) 2. Sridevi (ECE) 3. Simran A (ECE) 4. Shree Lakshmi (CVE)	Prof. Anusha V (CIVIL) Prof. Ramya (Maths)	Ist PLACE : Ms. Ms. Harshitha M Final Year ECE, SJMIT IInd PLACE : Ms. Bibi Hajira Khanum Final Year , EEE, SJMIT

13	Treasure Hunt	1.Saniya Tabassum R(EEE) 2.Gaganadeepa M C (EEE) 3.Hema R S (ECE) 4.Priyanka B (CSE) 5.Chandrashekar (CVE)	Prof.Avinash G M(CSE) Prof.Neelakantappa (CSE) Prof. Santosh Kumar G S(ECE) Mr. Mahesh M (EEE)	Ist PLACE : Saniya & Team Final Year EEE, SJMIT
14	Campus Idol(Singing)	1.Sinchana T (EEE) 2.Manaswini (CSE) 3.Yashwanth (CVE)	Prof.Chethan.S(ECE) Prof. Meenakshi M M (CIVIL) Prof. Beena Sheril (CSE)	SOLO Singing Ist PLACE : Ms. Parinithi ECE SJMIT IInd PLACE : Mr.Vasudev M N, ECE, SJMIT
15	Anthyakshari (FINALE)	1.Prajwal C (EEE) 2.Vivek P (EEE) 3.Shoba (CVE) 4.Muktha G K (CSE)	Prof.Pradeep kumar V H (ECE) Prof.Pavithra N (CSE) Prof.Vishwas C N (CSE)	Ist PLACE : Amrutha T & Team ECE, SJMIT IInd PLACE : Mamatha Rani & Team CVE, SJMIT

MEGA EVENTS WINNER SHEET- SPOORTHI 2K24

1.	**DJD**	1.Akshay V (EEE) 2.Soniya M O (EEE) 3.Harshitha M D (CSE) 4.Bhuvan P (CSE) 5.Suprith E (EEE) 6.Sinchana T (EEE) 7.Pruthvi (ME) 8.Chandan (ME)	Dr. Shivakumar S P (MECH) Prof.Sushmitha Deb (EEE) Prof. Hussain Imran (CVE) Prof.Chethan.S (ECE) Prof.Harish.B(CHEM) Prof.Noor Fathima (EEE)	**SOLO DANCE** Ist PLACE : Ms. Pragna 2nd Year CSE Dept., SJMIT IInd PLACE: Mr. Tilak 1st Year,SJMIT **GROUP DANCE** Ist PLACE : Electrical Sparkle EEE Students IInd PLACE: Muktha & Team CSE Dept.
2.	**Mr/Ms JMIT**	1.Saniya Tabassum R (EEE) 2.Ananth Kumar G (EEE) 3.Srujan S B (CSE) 4.Gnan G (CSE) 5.Gaganadeepa M C (EEE) 6.Guru S L (EEE) 7.Hema R S (ECE) 8.Deeksha (CVE)	Dr.Manjunatha S C(EEE) Dr.Sathish J (MECH) Prof. Subramanya P G (CIVIL) Prof.Viswanatha.D (MECH) Prof.Sudha.T(EEE) Prof.Monisha R (CSE)	**EVENT DISMISSED DUE TO UNFAVOURABLE WEATHER CONDITION**

CHAMPIONSHIP COUNTS

Spoorthi celebration is the celebration of cultural activities that provide students opportunities to express themselves, build confidence, and develop social skills that are essential for their development. Students had participated in all the events from various departments.

SL NO	DEPT	1ST PRIZE	2ND PRIZE	TOTAL
1	CSE	5	5	10
2	E&C	6	6	12
3	CIVIL	2	2	4
4	MECH	-	-	-
5	EEE	3	4	7

PHOTOGRAPHS OF EVENTS

SPOORTHI-2K24 LOGO LAUNCHING

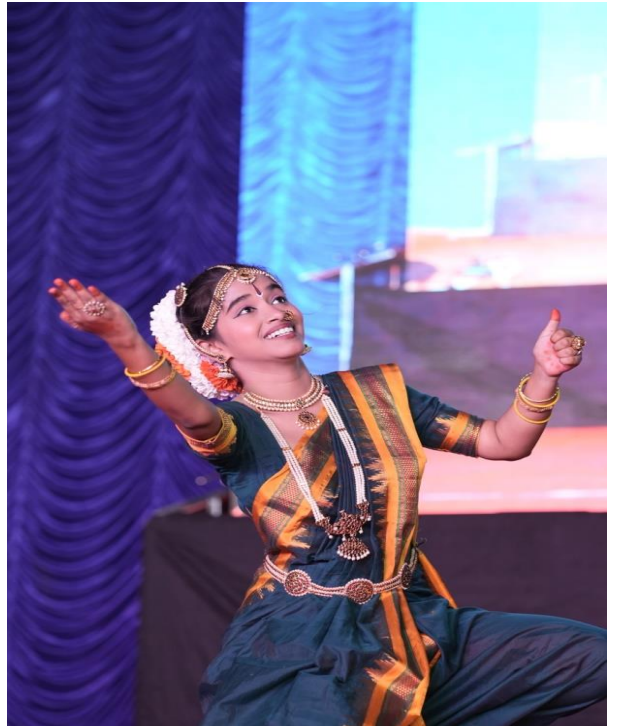## CULTURAL INAGURAL EVENT & ETHNIC DAY CELEBRATION

MEGA EVENT – DJD
D-VIRUS STUNNERS
MASTER DAYANAND S NAIK & MASTER ANAND S NAIK

MEGA EVENT – MR/MS JMIT

CELEBRITIES APPEARANCE ON SPOORTHI 2K24

RAMANA AVATARA MOVIE ACTOR & DIRECTOR: Mr. RISHI & Mr. VINAY PAMPATHI
MISS KARNATAKA 2023: Dr. SRUJANA VARDHANA
FITNESS COACH: Mr. SHIVRAJ POOJARY

VALIDICTORY EVENT

MUSICAL NIGHT EVENT

EV BAND

GRAND FEAST

VARIOUS CUTURAL EVENTS

CONCLUSION

Spoorthi is not just a festival; it is a celebration of talent, unity, and the indomitable spirit of our engineering college. Through its diverse range of sports competitions, cultural events, and mega shows, Spoorthi provides a platform for students to shine, collaborate, and create memories that will last a lifetime. So join us as we embark on this unforgettable journey, filled with adrenaline, creativity, and the infectious energy that defines Spoorthi!